



# Dawn Pink

MUSIC COMPOSED BY TOSHIRO SARUYA (JAPAN)  
VIDEO CREATED BY HARALD KLEMM (GERMANY)

**When** Theo Lipfert asked me if I would like to make a video for CrossSound 2002, I immediately said "yes." I was familiar with the music of CrossSound 1999 and suggested I work on the piece "Dawn Pink" written by composer Toshiro Saruya, who I met in Germany several years before. This is also a piece that the musicians from Juneau liked to play very much. Dawn Pink is not done as a collaboration in exactly the same way as the other music/video compositions for CrossSound 2002. It is a video made to existing music—similar to how pop music videos are made.

The score and a recording of *Dawn Pink* from the 1999 festival were the basic material used to try a visual interpretation of the music, its moods and sound spaces. I knew that Toshiro Saruya's starting point for his musical composition was what he had heard and seen about Alaska in school. In Japan, pink was the color on the map for the State of Alaska. So I too started with what I knew about Alaska, the images in my head of an unknown country. To

meld these ideas I constructed an abstract dream sequence where a variety of pictures, textures, and moods could coexist. I used three different sources of footage each of which relate to the instrumental groups in the music: still images from Alaskan Web Cams, 8mm film my father took when he visited Alaska as a tourist, and material from the Cologne public library about Alaska. I combined these sources with footage I shot of myself sleeping.

The rough image quality of the footage is a reflection of a kind of broken reality, of time passed, and distances traveled. These qualities are also represented by the layering of images—sometimes up to six levels—and because of the digital manipulation of the images. In some parts of the video the images are cut to match the score so the pictures have the same rhythms as are being played by the musicians. There are also three different sizes for the images—the sizes are derived from the "golden mean," an element Toshiro Saruya used in his composition. "Dawn Pink" is really less of a traditional film and more of a fluid, moving collage.



Toshiro Saruya and Harald Klemm

## PERFORMERS

STEVE TADA	VIOLIN
ANDREW SCHIRMER	VIOLA
TIA WILHELM	HORN
NATHAN BASTUSCHECK	EUPHONIUM
GREG A. STEINKE	OBOE
SALLY SCHLICHTING	FLUTE

-Harald Klemm

**HARALD KLEMM** is a painter, printmaker and video artist who was born in Monchengladbach, Germany in 1960. His interests are varied: he has a degree in History and Philosophy from the Rheinisch-Westfälische Technische Hochschule, in Aachen, and he completed an advanced internship in painting restoration. He shows widely in Germany, and has participated in several travelling exhibitions. He lives and works in Cologne.

**SARUYA TOSHIRO** is the director of Yatsugatake Kougen Music Festival, a position he took over from the late Tom Takemitsu. His works have been played widely and he is the recipient of numerous awards and honors. In 1995 his piece *Projection Orbit* was performed by Orchestra Ensemble Kanazawa, the recording of which on the Deutsche Gramophon label won the Japan Record Academy Award. During the same year Saruya received the 43rd Otaka Prize for his *Fractal Vision* written for the Kyoto Symphony. In 1996 Boston Symphony conductor Seiji Ozawa commissioned him to write *The Tale of Beatyix Potter* which was premiered in the Saito Kinen Festival. He lives and works in Tokyo.